

STUFF

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No. 4

Homecoming Festivities Commence At Midweek; Record Turnout Expected

The 1966 Homecoming weekend promises to be one of the most eventful in Saint Joseph's history. Jim Beier, Senior Class President, and Mr. Gerald Gladu, Alumni Director, have spent many long hours of planning to make this the most unforgettable homecoming ever.

The events will acutally get underway on Wednesday night, October 19, when a torchlight "March on Rensselaer" to the home of Coach Arneberg is scheduled. At 9:00 p.m. Wednesday the Saint Joseph's marching band will wind its way through campus to pick up an army of supporters ready to show

Rensselaer that the Pumas have some fight left.

On Thursday night a pep rally and bonfire are planned at 8 p.m. Once again the band and Puma cheerleaders hope to stir up the spirit and enthusiasm that will carry over in both team and student body to the game Saturday.

Friday, formerly the traditional kickoff day for Homecoming, still holds a position of prime importance. An all-class hayride, another breach of the traditional practice, followed by a dance will highlight the evening's activity. The hayride begins at 7:30 p.m. The music for the Friday dance will be provided by the Caravans, a rock and roll band from Purdue. During

this dance the Saint Joseph's alumni board will meet in the conference room to discuss the upcoming President's Dinner and new student recruiting plans.

Saturday should be the real fruit of the efforts of the Senior Class and Mr. Gladu. At 9:00 a.m. the alumni registration begins. At registration each alumnus will get a white badge, his wife a white mum, and each couple will be given a Saint Joseph's pennant. Flags and the hall decorations will adorn the campus for the gala.

The football game with traditional rival, Valparaiso, will begin at 2:00 p.m. Halftime ceremonies will include the crowning of the 1966 Homecoming Queen, an address by Father Banet to the alumni and a presentation of an alumni service award.

Immediately after the game the fifth annual Alumni-Senior Homecoming Happy Hour will be held in the Halleck Center ballroom. While this is in progress, the classes of 1951, 1956 and 1961 will have separate reunions in the Halleck Center cafeteria.

Plans for the decorations of both the cafeteria and the ballroom have been well made. The ballroom is going to take on the

(Continued on Page 4)

Fr. Banet Calls For Faculty Cooperation

The importance of faculty-administration cooperation in school governance, institutional planning and other areas of college and university concern was stressed Friday in the Halleck Center conference room when Father Charles H. Banet, President of Saint Joseph's College, addressed the first 1966-67 meeting of the Collegeville chapter of the American Association of University Professors (AAUP).

Father Banet presented his remarks as further clarification of statements he made at the annual pre-session faculty conference Sept. 9. At that time, Father pointed up five areas of concern to Saint Joseph's: government of the college, institutional planning, curriculum reform, faculty and students' freedoms, and cooperative academic activities.

In elaborating on this first area of concern, Father told the approximately 30 faculty members in attendance: "There is a need here for a restructuring of administrative authority, with a viewpoint toward greater clarification of college government."

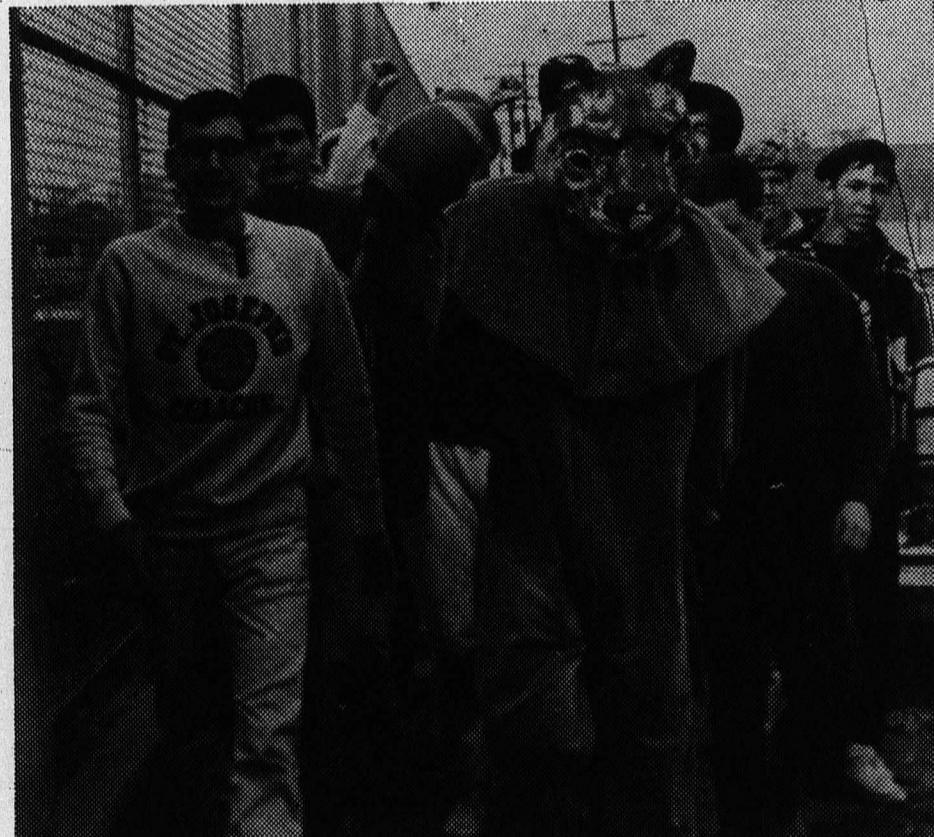
He called for "a sharing of authority, in which ideas, suggestions and criticisms are brought forth in a spirit of faculty-administration cooperation. You can't simply structure the college like a business organization and presume it will therefore attain all its goals. The faculty must assume a direct charge over educational policy."

In the area of financial development, he said, much careful planning is needed. "Saint Joseph's development programs need more systematic control and a better clarification," Father added. "Years ago you might just ask for support. Now you must tell potential supporters in concrete

terms what you need and how their support will help you attain the needed items."

As for curriculum reform, Father said "little has been done here which you might call exciting. Hours of required study, course

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The Saint Joseph's College Puma ambles onto the Indiana State campus at the head of the band of runners who returned State's football in record time.

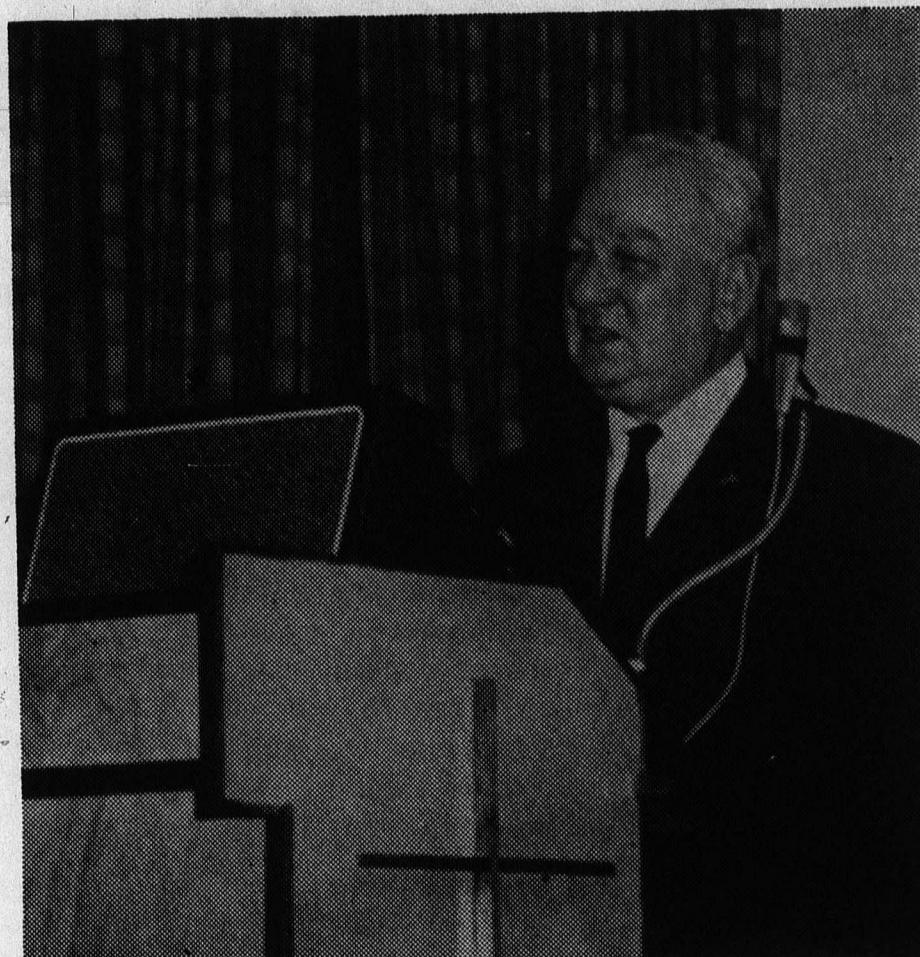
28 Students Return Ball

Last weekend, in response to a challenge from Indiana State University, 28 Saint Joe men volunteered to help run a football from Rensselaer to Terre Haute. Under the leadership of Student Council President, Mike Lunkes, and Student Council Secretary Denny Duncan, the group left campus at 9:00 p.m. on Friday and covered the 120 miles in 12 hours and 23 minutes, breaking the Indiana State record by more

than three hours. Indiana State had challenged Saint Joseph's a week earlier as a part of their traditional homecoming activities which prescribes that they run a football to the campus of their opponent.

Using five cars to shuttle them to their positions, the Puma runners began the long trip by each running half mile intervals, thus allowing each

(Continued on Page 4)



Charles Halleck, United States House of Representatives, will speak on campus on Thursday, October 20, as part of the sesquicentennial lecture series. It is expected that Halleck will allow a generous portion of his time for answering questions after his lecture. This will mark the first appearance of Halleck on this campus since 1963.

Current Fine Arts Series Slates Symphony, Opera

Father Heiman, the head of the Music Department, has scheduled four performances for the Fine Arts Series this year. A concert by the University of Illinois Symphony Orchestra will begin the series on November 9 and the National Players will present Aristophanes' *The Birds* on Jan. 16, 1967. The Turnau Opera Players and Dr. and Mrs. John B. Egan are scheduled to perform on March 22 and March 30 respectively.

Under the direction of Bernard Goodman, the 90-piece University

of Illinois Symphony Orchestra will make its second appearance on Saint Joseph's campus. Among its other travels, this symphony orchestra has made a state-sponsored South and Central American tour that lasted over five months.

The National Players are a group of dramatists who have played to audiences throughout the world. At the beginning of the new year, they will return for the fourth time to our auditorium where they have always been greeted by a capacity house.

The Turnau Opera Players have been described as a company made up of young artists of exceptionally fine talent. This opera company, having also performed previously before Saint Joseph audiences, will present Verdi's *La Traviata* as the third of the Fine Arts Series.

Ten days after the Turnau Opera Players' performance, Dr. and Mrs. John B. Egan will present a piano concert to conclude the Fine Arts Series. Dr. Egan is the director of the Glee Club and an associate professor of music at Saint Joseph's College; and Mrs. Egan is on the music faculty of the college. They appear as solo performers, as a piano duet on one piano, or as a two-piano team, which they will be doing next March.

As in past years, the freshman class is the most numerous. There are 488 freshmen, of whom 479 are men and nine are women. The sophomore class totals 388, with 379 men and nine women. Of the 241 juniors, 230 are men and 11 are women. There are 198 seniors, including 194 men and four women.

Although there are no graduate students, 44 are classified in a category marked "other students." This group includes students who are enrolled in one or more graduate or undergraduate college credit courses, but are not classified as either regular graduate or undergraduate students. This group would include, for example, classes taught off campus but not in an extension center, students enrolled in credit courses offered by correspondence or classes held in evenings especially for teachers or other groups.

The enrollment list also pointed out there are 61 married students — 25 in the "other students" category, 21 seniors, ten juniors, four sophomores and one freshman.

CINEMA CLASSICS

The following is the schedule of the remaining Cinema Classics to be shown during the first semester at Saint Joseph's College.

Oct. 19—The Pearl
Oct. 26—From Here to Eternity
Nov. 16—On The Waterfront
Dec. 14—Walk On The Wild Side.

All the films will be shown in the ballroom of Halleck Center at 8:00 p.m.

Commendable Efforts

Under the leadership of Jim Robbins and Jim McCormick, the radio station last week sponsored what they called a "Pumathon." Seeing the letdown in student spirit after the loss to Butler these individuals made it their business to do something about it. Therefore, for the entire week WOWI listeners were blitzed with high-spirited rationalizations why their attendance was needed at the game at Indiana State. This was the "Pumathon."

Last Thursday evening, however, the Pumathon was on its last legs with results discouraging. Students interested in going to see the Puma clash didn't have the \$5 to pay for the bus trip. Since there was no cheaper means than a bus, something had to be done to relieve interested students of some of the financial burden. After a few important stops at the local pubs to see some people who could aid the cause, the problem was on its way to being solved. From there it was a campaign to obtain donations necessary to finance three buses to the Indiana State game.

At 5:30 Friday morning donations amounting to \$305 had been obtained from the History Club, Glee Club, Chicago Club, the sophomore class, Colonial Club, Ohio Club, Accounting Club, Monogram Club, Motor City Club, Barbell Club, Fort Wayne Club, S.A.M and DKL. With these generous contributions students had the opportunity to go to Terre Haute and back for \$2.

STUFF commends Jim Robbins and Jim McCormick and all the clubs who donated to the cause and proving that there is blood in some of the Pumas at Saint Joseph's. DTM

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Dirty Laundry

Over the years there has been a more or less constant murmur of complaint from students here about the quality of the service provided by the campus laundry. Often such complaints can be shrugged off as the idle banter of homesick Pumas who have just flunked a test and are looking for something to rant about. STUFF feels that the new wave of dissatisfaction has some solid basis in fact.

On a recent examination of the facilities a STUFF reporter found only nine of the twenty washing machines functioning properly. Deciding to test the machines which were not marked out of order, this reporter picked two at random and loaded them. After inserting his money in each he found that the action in one was so slow that at the end of the entire cycle soap was still laying on the top layer of clothes. The other machine had no hot water.

The dryers have long been a sore point of laundry. Many students complain that there are competitive facilities in town that dry the same amount of clothes more quickly and less expensively. Hardly a day goes by without some angry Puma screaming about the extra creases in his pants and the crow bar he had to use to pry open his fresh "lightly starched" shirt.

With these facts and opinions in mind it seems that the laundry could use a thorough review of its facilities and the services it provides with an eye open to at least make an attempt to eliminate the "strain" of these complaints voiced by its nearly captive campus patronage. STUFF suggests that Superior "wash some of its own dirty laundry." RWS

... Reel Review ...

By JIM MALONEY

"Never Too Late" — Saturday in the College Auditorium at 10:00 p.m.

Paul Ford, as a fast aging lumber executive, unexpectedly begets a child upon his also elderly wife, Maureen O'Sullivan. As a contrasting subplot, their daughter, Connie Stevens, and their son-in-law, Jim Hutton, try in vain to become parents. Although the plot is far-fetched, and the action is slow-moving, all four stars present a fine performance. Rated: average.

"Harlow" — Sunday in the

College Auditorium at 10:00 p.m. A Joseph E. Levine production.

A portrayal of the short and lurid life of the late film star, Jean Harlow, staring Carroll Baker. Miss Baker, however, is not the one for the part. She fails in her attempt to portray the glamour and hardships of the career of the famed sex goddess. Her weak performance is strengthened by Red Buttons, her agent, and Peter Lawford, the movie executive married to the star. Rated: average.

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Letters To The Editor

Band Laments

Dear Editor,

I was deeply disappointed with your comments concerning our band. If you were going to refer to the marching band, you could have addressed it as such instead of "so-called."

I am a member of the band and proud of the fact. The fellows who do care about the band are in it; they work hard to put on a show the whole college could be proud of. We received very flattering comments concerning our music. Granted the band is small, but as we have been told, it has a better sound than any previous band.

We should receive some credit for this. If you think it necessary to call to the attention of the student body the small size of the band do it without cutting down those "some thirty-odd members," who deserve credit for the time they put into making a group they and the college can be proud of.

A very irate band member.
Paul Barrientos, Class of '70

(EDITOR'S COMMENT)

Dear Paul,

I'm sorry I referred to our so-called marching band as "so-called." I had no idea that anyone rehearsed, worked hard on routines, or had any interest in the band at all. You are a member of the greatest marching band in the whole world. I'm sorry I tried to solicit more members for your group. DTM

Dear Editor,

We all know that you meant to plug for membership for our Saint Joe Band, but what a byline! MUSICAL FARCE! It was a fine performance by a fine new director and a group of loyal Saint Joe men who also were lamenting the fact that the band was small in number. But they got out there! They marched! They blew their hearts out!

There are many students on campus who have played in high school bands, but where are they? It doesn't take much to get "your lip" back, and if I wasn't a nun I'd be out there in the front line trombones. Don't think that I cannot play one of those slip horns!

Join up and give Saint Joe a BIG marching Band. It's up to you!

Sister M. Denise, O.P.

Open Letter

The average Saint Joseph's College football player devotes anywhere from 25 to 35 hours per week to perfecting his knowledge and skills of the game of football. Granted he has his own personal glorification at stake, and granted he wants to win for his family, his friends, his coach, and his teammates, but he wants to win most of all for Saint Joseph's College and his fellow Pumas—YOU!

Last Thursday night's pep rally was an excellent example of the spirit on campus this year—very poor. Behind the efforts of Ed Massa and the Student Council, the rally was planned to organize the students behind the team for the big game against conference rival, Indiana State Signs were made, leaflets were put under each student's door, and many hours of hard work and annoying leg work were spent in arranging the rally.

Two hundred students went to the rally and they are to be congratulated, but where were the other 1100 so-called Joemen? Do you mean to say that you cannot give the team 30 minutes a week when they give you 30 hours a week? That team is playing their hearts out. They have not let up once in the four games played so far. They have played with broken and bruised hands, bad knees, bad shoulders, bad necks and bad backs. Many players have no business being on a football field, but they don't complain because they are playing to put Saint Joseph's on the map. They are playing so you can go home and brag about your team.

So let's give the Pumas some support, some encouragement for the remainder of the season. They have encountered and overcome many problems and difficulties this year, and a good, spirited backing behind them would give them an indication of your pride and loyalty to Saint Joseph's College and its football team.

Respectfully yours,
Bernie Lareau
James O. Saul

Book Discussion Review

Rabbit Runs For Freedom

By JIM NIES

"Rabbit is searching for freedom." This was basically the conclusion reached at the Saint Joseph's College English Club's discussion of John Updike's book, Rabbit, Run last Thursday.

The two panelists, Thomas Spinks and Joseph Kijanski first gave their views, Spinks of Updike's style, and Kijanski on his purpose. Then, questions were taken from the audience and everyone got into the act.

John Updike's style is quite unique. In fact, it has been said that he experiments with style, just painting pictures or creating moods. In Rabbit, Run much of the wordage is not a full sentence, but merely single words, creating impressions.

Another feature about Updike's style is his ability to "jump in and out of Rabbit's mind." At times, he is right there inside Rabbit, but dur-

ing an unconscious act, Updike plays the impersonal narrator. "His legs moved." Not "He moved his legs" or "I have moved my legs."

The second topic discussed was whether Updike accomplished his purpose. To determine his purpose isn't easy, but it seems to be to show the dichotomy between the dream of American freedom, and the adjustment a human must make in reality.

When looking for an answer one finds that, throughout the entire book, the characters are moving. You don't know where, but everyone is moving. All seem to be searching for something — this freedom they dream about. This is Rabbit, running, moving, "searching for room." The question is, still, did Updike fulfill his purpose? And it must be said, that if this was his purpose, he did.

THE VOICE OF ROYCE

By TOM ROYCE

There are always questions popping up on and off campus which really cannot be answered by the ordinary individual. Here at Saint Joseph's, however, we have extraordinary people who, due to personal experiences, are capable of answering some of these important questions.

"Is Budweiser the King of beers?" — ask Mr. Flynn.

"Does Tab really have one crazy calorie?" — ask Dick Bolger.

"Does body protein and weight lifting really help one's physique?" — ask Willis Weiler.

"Should a gentleman offer a lady a Tiparillo?" — ask Susie Gardner.

"Are bicycles really more economical than cars?" — ask Brother Phillip.

"Is it better to plan a drunk three or four weeks in advance?" — ask Arty Taggart.

"Do Volkswagens really have an automatic pilot?" — ask Wayne Butrick.

"Is the Chicago Police Department really corrupt?" — ask Ralph Calabrese.

"Do grade percentage points really count?" — ask Father Bierberg.

"Are 'D's' good in college?" — ask Jim Saul.

"Is it easy to be a 28-year-old senior in college?" — ask Walt Abbott.

"Did you like beer the first time you tasted it?" — ask Paul Leibig.

"What sort of man reads Playboy?" — ask Deno Fabbre.

"Does a four year old sweatshirt go with a \$25 pair of slacks?" — ask Phil Datka.

"Is studying really the cure for bad grades?" — ask Bob Craven.

"Is Brother Gerard really a good guy?" — ask the campus drivers.

"Is Saint Joseph's really going to the dogs?" — ask Sister Denise.

"Does the Bookstore really pay for the Campus Pac?" — ask Father Roof.

"Do people really sleep in new cars?" — ask Clar Siano.

"Did Butler really steal Valpo's bell?" — I don't know yet.

STUFF



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First-Half Blitz By Indiana St. Drops SJ, 19-0



Tim Carmody makes the turn only to be greeted by a big Indiana State lineman. The fleet-footed sophomore gained eight yards on this play, but the Sycamores put together a strong first half for the victory.

PUMA PRINTS

By JAMES O. SAUL



DUNDAS

"Arnie's Army" has lost one more soldier. After losing player after player early in the season, everyone thought, "Thank God, the injuries have finally stopped coming." But one more was on the way, and it happened last Saturday.

Jim Dundas, playing his defensive end position, spun off of one blocker, dove for the ball carrier, and was kicked just above the left eye in the ensuing pileup. The result was a caved-in sinus cavity, a sickening depression in his forehead.

Dundas is a quiet person who lets his actions speak for themselves. Off the gridiron he has a ready smile for everyone, but on the field there are no smiles. There are forearms, shoulders and good hard tackling.

The Pumas will sorely miss the services of Jim Dundas for the remaining four games.

They will miss his crashing charges on the opposing backfield. They will miss his quiet pride and leadership. But "Dundee" will be back next year to show everyone what it means to have guts—first of all, he needs head surgery.

* * * * *

Regarding the game, in general, we were able to move up and down Indiana State's field, but that all-important thing called scoring was not there. The injuries may have finally caught up with the Pumas, but I don't think so. There are still those few on the bench who are somehow able to replace the injured and do a halfway decent job.

Last Saturday's game was a game of the breaks. The referee's "quick-whistle" jobs on three ISU fumbles did not help the team's morale any. Tom Burke recovered one in the end zone, but the score was not allowed. The angry Burke kept the game ball as consolation. Joe Mercado grabbed two other fumbles which were disregarded and he was quite unhappy in typical Mercado fashion.

Timely interceptions by Indiana State played a big part in their victory, and this will happen more often if the Pumas cannot put together the ideal running combination. As it stands, a three-man rushing line and a seven or eight-man secondary halts the air-minded Saints.

Ashland will be a good test for Coach Arneberg's forces, before closing out the season against three conference foes—Valparaiso, Evansville, and Ball State. Being mainly a running team, as are most of their opponents, their defense should not be accustomed to aerial circuses. It is just about time for Saint Joseph's defense and running game to shine at the same time.

* * * * *

A sign of a good athlete is his versatility and adaptability to the different positions. This is a difficult thing to do, but watching Wayne Tilton in last Saturday's game, one would think he has been middle-linebacker for four years.

Formerly an offensive end, Tilton's defensive pursuit and aggressive tackling was a good indication of better things to come for the defense; familiarity with a position is sometimes all that is needed to bring a player into his own.

Tilton even displayed a little of his offensive prowess with a 50-yard twisting, hard-running return of an intercepted pass, stopping just 13 yards short of pay dirt.

The "hometown boy makes good" tab, formerly the property of Terry Davisson, may soon be under the full ownership of Rensselaerian Wayne Tilton.



TILTON

Indiana State's Sycamores delighted a homecoming crowd of 7,512 Saturday afternoon in Memorial Stadium by combining a well-balanced offense with a defense that clicked when it had to for a 19-0 win over Saint Joseph's.

The loss was the Pumas' third in four games and second in three Indiana Collegiate Conference encounters. Indiana State is now 3-1 on the season and 1-1 in the ICC.

Game progress was as dreary as the heavily overcast day for Saint Joe, beginning on the second play of the game when All-ICC linebacker Bob Pychinka intercepted an Al Bucina pass at the ISU 48 and returned to the Pumas' 42.

Sophomore quarterback Ron Overton marched the Trees to pay dirt in nine plays, thanks to three completed passes and six slashing runs on which Sycamore backs followed a hard-charging line for gains of at least five yards every time.

Overton showed why he rates a solid candidate for All-ICC honors when going got tough inside the Pumas' 20. After fullback Dean Klink picked up 11 yards in two carries to move the ball to the visitors' 13, he drew the Saints' defense up with a fake hand-off to Klink, then stepped back to fire a scoring strike to 6-5, 225-pound tight end John Truitt.

The Saints lost the ensuing kickoff at their own 18 on a fumble, but George Badke's interception of an Overton pass squelched the threat.

Late in the first quarter another ISU aerial theft sparked the hosts' offense, this time when a Bucina-Duffy Hagist pass was stolen by end Terry Kennedy at the Saint Joe 45.

Two end sweeps netted 12 yards, then Overton struck again, this time on a stop-and-go pattern to end John Grimes who hauled in the perfect toss as he crossed the Saint Joe goal line. Tackle Stan Wos blocked the kick for conversion, but the Sycamores led 13-0

Peter Picker Misses Only One;

Upsets This Week's Menu

INDIANA ST. vs. VALPO

This could be the week's tough one. The Crusaders upset Butler and this week it's Valpo's homecoming. The Sycs looked powerful against SJC. I'll flip a coin.

Valpo 15 — Indiana St. 14

DEPAUW vs. BALL STATE

What a spot for an upset. The longest unbeaten streak in the conference and Ball State's homecoming to boot. Naw, the Cards have too much.

Ball State 28 — DePauw 14

PURDUE vs. MICHIGAN

Upset special—Michigan 20 — Purdue 16, Yikes!!

MICHIGAN ST. vs. OHIO ST.

The Buckeyes never like to think they're a tune-up for anyone. The Spartans will win but it will be a real pad cracker.

Michigan 21 — Ohio State 12

PLAINFIELD TEACHERS vs. APPALACHIAN NORMAL

Coach Harry "Hurry Up" Hembel's "W Formation" with versatile Johnny Cung at half will be too much for the Mountain Williams.

Plainfield 40 — Appalachian N. 7

Last Week: 5 right, 1 wrong
Season: 13 right, 4 wrong, 1 tie

with 1:07 to play in the first quarter.

The power running of Klink, who rushed for 90 yards overall, repeatedly dented the Saints' defense, but it was Truitt who again provided the climax, this time on a 26-yard scoring pass from Randy Payne with 1:54 to go in the half. The attempted run for two conversion points failed with ISU on top by 19-0.

Saint Joe registered its most serious threat of the day mid-way through the third stanza when linebacker Wayne Tilton intercepted an Overton aerial at the SJC 40 and rambled 47 yards to the Sycamore 13. Once again, however, the ISU defense proved tough in the clutch by stopping the Pumas at the five-yard line after four downs.

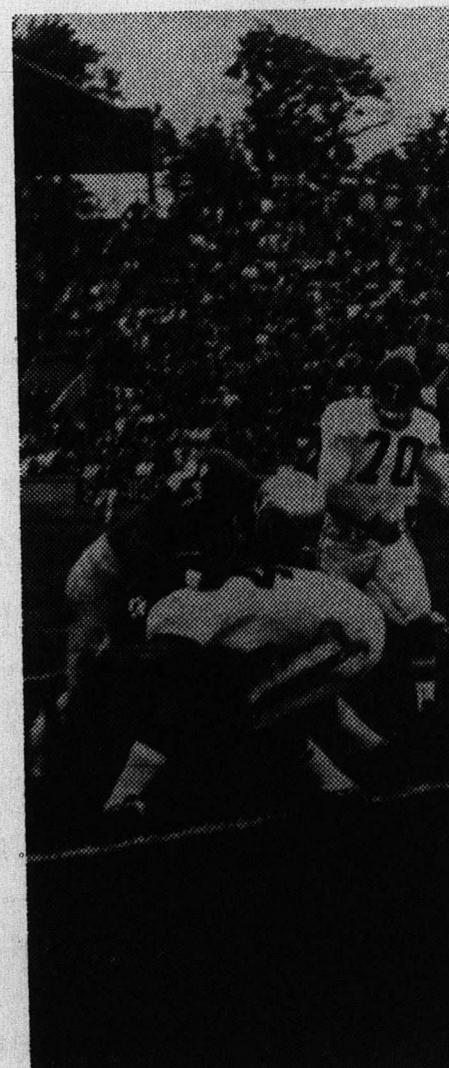
The fourth quarter featured one long drive by both teams, neither producing a point but both devolving more than five minutes of time—a commodity the Pumas needed plenty of to overcome a three-touchdown deficit.

Featuring a 39-yard Hagist-to-Mike Sheahan pass play, Saint Joe drove from their own 18 to the ISU 24 when stopped, then the Sycamores marched right back to the Saint Joe 12.

Ron Budde's pass interception in the Puma end zone ended the last serious threat of the game, a 54-yard Sycamore drive that carried to the Saint Joe 12.

The Trees rushed for 260 yards in 49 carries and added 146 yards passing for a total offense of 406 yards. The Pumas gained 78 yards on 25 rushes and added 180 yards passing for a total offense of 258.

ISU completed 14 of 28 passes and had three intercepted, while Saint Joe completed 19 of 36 and suffered four thefts. The Pumas fumbled five times, losing possession twice, while Indiana State played errorless ball. The winners absorbed 86 yards in nine penalties, while the Saints were penalized just once for seven yards.



Ron Budde uses his head on this play to halt the progress of an Indiana State back. Jim Dundas (70), who was hurt two plays later, looks on.

Danforth Lecture

Art, Pornography and Censorship

By JIM NIES

"Art should present us with some kind of inner coherency, and that inner coherency should agree with the general pattern of human nature which we experience." Thus did visiting Danforth lecturer Dr. Norman St. John-Stevas, Ph.D., define good art at his chief lecture at Saint Joseph's College Tuesday evening.

Dr. St. John-Stevas spoke on Art, Morality and Censorship. He said that there is more interest in censorship due to public debate and supreme court decisions, and that he would speak from the angle of the creative artists and writers.

He quoted E. M. Forster—"Authors must feel free if they are to do their best" And with the novelists writing about psychological problems, the need for freedom is greater today, he said.

The less exterior sanctions imposed upon an artist, the more interior ones there must be, said Dr. St. John-Stevas, and he named three. First of all, an author must have prudence. "He must assume responsibility for the effect of what he writes has on his readers." He qualified this statement somewhat by saying that it isn't definitely proven that reading leads to action.

Secondly is a sanction imposed by human nature itself. The art

must not offend public morality.

And thirdly comes "a discipline imposed by art itself," he said. "Art must present us with some inner coherency, and if it doesn't it is inartistic. This is why the sensational, monstrous, the pornographic is inartistic. It doesn't agree with reality."

And here, he said, lies the difference between pornography and obscenity. In a good literary work the offense to public morality is required by plot, by character, but in pornography, there is no such plot or character demand.

Finally, he commented that the outlook is more generally a look at the sexual mores of a whole society and finished with the advice: "In regard to literature which lacks this inner coherency, should we not reflect before we jump off? It may be nothing more than the rage of Caliban who sees his own reflection in the glass."

Ashland Preview

(Continued from Page 3)

enced line which, in turn, improves their running game. Tackle Lew Bevington (6-2, 235), guard Gary Beal (5-11, 190) and end Jim Phipps (6-0, 190) are the blockers, and the main runner is fullback Lauri Niskanen (6-0, 200).

This year added hopes have arrived in the person of sophomore signal-caller, Mike Healy, whose passing ability has complemented the Eagles' running attack, thereby balancing their offense.

Game time is 2:00 p.m. Saint Joseph's time.

Frosh Gridders Sunk By Wabash

Saint Joseph's freshmen emerged from hibernation in the fourth quarter Monday afternoon to throw a scare into Wabash before absorbing a 14-8 defeat at Crawfordsville.

The Pumas appeared out of the contest until the game's final six minutes, when they erupted with an 85-yard touchdown drive, then recovered the ensuing short kickoff and marched to the Wabash 25 before they were stopped.

The Little Giants' freshmen marched 45 yards in seven plays with the opening kick-

off to ring up the day's first tally.

The second half started with the same script as the first, with Wabash moving to score the first time they gained possession.

Not until 6:08 remained in the game did the Puma frosh take command, and the result was an 85-yard scoring drive in eight plays. The climax came on a 27-yard pass from quarterback Ron Walter to fullback Karl Maio with 1:58 to play.

Halfback Jack Schumacher swept his own right end for a two-point conversion to narrow the count to 14-8.

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Banet Address . . .

(Continued From Page 1)

content and relevancy are certainly of concern, but most important, each department must take a close look at its goals and map out the best means of achieving them. Included here is a look at the feasibility of new approaches to education, such as mechanical teaching aids."

Problems relative to faculty student freedoms can be expected to arise from time to time, Father Banet said. "In this area the administration encourages discussions that

will provide the administration with guidelines. Faculty freedom here is a well-recognized principle. It is presumed, however, that you will pursue your profession in a spirit of integrity, honesty and pursuit of truth — these are your guidelines."

Father added that student freedoms are equally well-recognized. "In relations with students, a due process must be followed," he added.

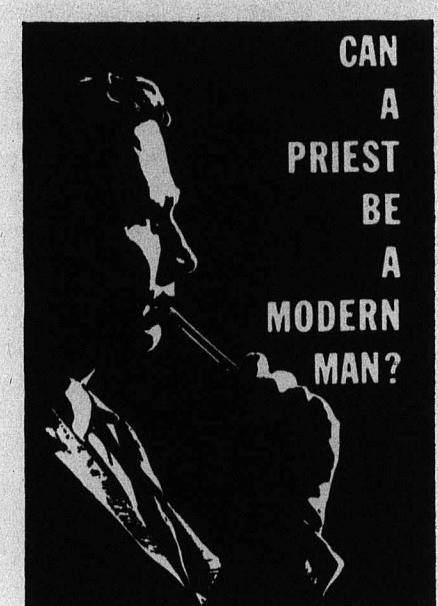
In the area of cooperative academic activities, Father Banet said the faculty should investigate the feasibility of joint academic problems with other schools, such as the exchange of professors for lectures.

He concluded that "the college President can only create an atmosphere in which you can operate effectively. Our goals must be thoroughly thought out, but this does not preclude the value of experimentation."

LETTERS TO EDITOR

All students are urged to express their views on any topic in the form of letters to the editor. The address is: Stuff, Box 772, Campus.

Letters must be in good taste. No letter will be published unless it is signed and the writer's campus address is included. However, the author's name will be withheld if he so desires.



Homecoming

(Continued from Page 1)

makings of an a-go-go palace, while the cafeteria will be transformed into a swank night club. Coinciding with the different decorations will be the entertainment which will feature Ross and the Majestics for the go-go scene and a nine-piece orchestra for the slow movers in the cafeteria.

Sunday morning mass to be offered by Father Banet at 11:00 a.m. will close what Mr. Jerry Gladu and Jim Beier feel will be the best attended homecoming ever.

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